



The Tutoress

Example Creative Writing Story

'Write a story with the title, 'The Light'

Example answer:

The once bright skies were now engulfed in pure ebony-complected darkness and all trickles of hope disappeared with the dwindling of the twinkling skies. As scorching heat flew passed me and slapped onto the edges of my cheeks, drizzles of drip-dropping liquid encompassed my entire being. But that did not deter me. Reaching out my palms, I slid them across sticky walls and carefully manoeuvred my way through the darkness. The only sound that could be heard was that of my own breathing - hot, heavy, hard. I quivered and hesitated suddenly. Perhaps going back wouldn't be such a bad idea now. Perhaps I'd gone too far. No. That couldn't be. I had to go on.

Attempting to lift my heavy legs and etch forwards, I mustered up a mountain of strength and continued for what seemed like an eternity. The words of Mr Pazzle, my Year 6 teacher seemed to reverberate through the air, "it gets easier old boy, it really does, I promise." He'd repeat that phrase to me every time I attempted to leap across the silica sand during long jump but failed. I could never get my positioning right but he never seemed to be too bothered.

He'd just smile and convince me that things would get better. I missed his comforting voice and reassuring promises now more than ever.

Repeating his words internally, I continued working my way through the darkness. Within seconds, a minuscule ray of light shot passed like a bullet emitting beacons of hope that subdued my apprehension. Dazzled, I stumbled towards its direction, internally praying that it would give me what I needed.

"Is anyone there?" I questioned nervously. But nobody replied.

As I drew closer to the light, eerie silence slithered passed and seemed to circle my entire body. Driven by fearful hope, I plodded on.

Suddenly, a cacophony of colours began to sprinkle through the light, appearing to be almost rainbow-like. Scarlet. Emerald. Azure. The beauty of such a sight took my breath away and caused me to stop in my tracks. Why had the light changed? Where had the colours come from? Was this some sort of sign that I needed to escape? The beauty of the sight that befell me was too significant to consider the questions that raced through my head and so I stood there, entranced for what felt like an eternity.

Suddenly, a loud boom rang through the air and shattered the stillness of the night. Swerving my head back and forth, I did everything possible to try and detect where that strange sound was coming from but it was so sharp and fast that it was impossible to ascertain.

Trembling with trepidation, I gulped in a mouthful of hot air and ambled on. Something in my spirit determined that the only way to escape the darkness was to get to the heart of it.

As I ambled forwards, soaking my fingers with more of the wall's gooey substance, the plethora of hues that had previously surrounded the light changed once more until they finally turned an ochre complexion. With just a few steps remaining, I edged forwards and attempted to wipe the viscid mass

onto my wet trousers. The light, hot and blinding, was so powerful that it pierced my orbs. In a bid to get closer, I raised my arms to block out its power.

There it was - a light-box. Upon my approach, it dimmed as if in submission and lessened its strength. Taking in a deep breath, I lifted up my hands and reached out to pick it up. But just as I attempted to move it from its throne, a sword flew through the air and a horrifying pain ripped through my shoulder.

Over To You:

- Read this example **thoroughly** as it shows you the ideal standard to be working towards in preparation for the exam.
- **Study every word** and **analyse every single sentence**.
- **Underline and annotate** all of the **linguistic devices (LDs)** used. Then, think about what makes them effective. Write down your thoughts and notes.
- **Underline any short, sharp sentences** that have been used. Think about their effect. How can you use similar sentences in your writing?
- Look at the SPAG. How can you ensure you minimise the amount of **SPAG** mistakes in your writing?
- Think about how clear the **images** are - there is **no room for confusion**. You should NEVER confuse the reader. Keep the plot simple so that it's easy to follow.
- Look at the ending - there is a resolution that incorporates **LDs** Think about how you can write similar sentences when writing compositions.

Once again, **ANALYSE every word** of this and aspire for your work to be at a similar standard.

Fun fact: Top students analyse creative writing examples closely and try to write in a similar manner. Students who score low marks usually glance at examples and then ignore all of the amazing sentences in them. Which student would you rather be?



Now, write your own composition based on the title, 'The River.'

Kind regards,

Miss Victoria, The Tutoress.

